

MICHAEL OYOO WECHE

Name: Michael Oyoo Weche

Title/Qualification: PhD

Position: Senior Lecturer

Department: Education and Social Sciences

School: Education

Area of Specialization: Literature

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Short Biography

Studied at Korondo Primary School, Migori County, Maranda High School, Siaya County and studied BA(literature) and MA (literature) at Kenyatta University. Graduated with PhD in literature from University of Cape Town, South Africa, in the year 2009. Has taught at The Catholic University of Eastern Africa where he rose from the position of a Tutorial fellow to lecturer, Kenyatta university as lecturer, Rongo University College as Senior lecturer and Mount Kenya University as Senior lecturer and Head of the Department of English and other Foreign Languages. Joined Embu University College as a Senior lecturer in January 2016. Has over fourteen years experience in teaching at University.

He is a literary critic, writer and a researcher. Has published many books for high school and tertiary colleges. Has also publications for university level.

Research Interests

Literature and culture

Children's literature

Publications in Journals:

1. *Folkloric Cues and Taste Bias in African Vegetable Foods.* In **Journal of East African Studies**. Vol.2 No. 60-73 March, 2008(co-authored)

Presentation of Papers at Academic and Professional Conferences

1. *Inter- Ethnic Nationalism in Francis Imbuga's play , The Return of Mgofu*. Conference paper presented at The 2nd Eastern Africa conference on literature and Cultural Studies. Makerere University, August 20-22 , 2015
2. *Reconstructing a People's History Using Folklore: Examples from Africa*. Paper Presented at the Conference on East African Oral Literature. Kisumu: November 22 – 25 2005.
3. *Modern African Literature: Search for a Productive Definition*. Paper Presented at the English Departmental Seminar, CUEA, March 29, 2006.

Books Published

1. *Understanding Bertolt Brecht's play The Caucasian Chalk Circle*. Longhorn publishers: Nairobi. 2014
2. *Star KCSE English Revision (co-authored)*. Longhorn publishers: Nairobi. 2014
3. *Study Guide to When the Sun goes Down*. Longhorn publishers. 2012
4. *Gateway English Revision*. Longhorn publishers. 2008. (co-authored)
5. *Critical Guide to Henrik Ibsen's An Enemy of the People*. Longhorn publishers. 2007
6. *Merchant of Venice: A Guide*. Longhorn Publishers. 2006.
7. *Half a Day and Other Stories: A Study Guide*. Longhorn Publishers. 2006.
8. *Notes on John Ruganda's play Shreds of Tenderness*. East African Educational Publishers. 2005.
9. *Notes on John Ruganda's Black Mamba*. East African Educational Publishers. 2005.

Book chapters published

1. *Reconstructing a people's History using Folklore: Examples from Africa*. In **Indangasi et. al. 2006. Our Landscapes Our Narratives: proceedings of the conference on East African Oral Literature**. Nairobi. KOLA